

Sus Ojos Se Cerraron

Tango Canción

C. Gardel
arr. B. Alink

Capo III
6 = D

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The guitar part features a mix of eighth and sixteenth notes with various fretting techniques. Fingerings are indicated by numbers 1-4 above the notes. Capo III is indicated at the beginning.

Musical notation for measures 5-8. Measure 5 begins with a double bar line and a key signature change to two flats (Bb, Eb). The notation continues with eighth and sixteenth notes and includes a double bar line at the end of measure 8.

Musical notation for measures 9-12. The notation continues with eighth and sixteenth notes and includes a double bar line at the end of measure 12.

Musical notation for measures 13-16. The notation continues with eighth and sixteenth notes and includes a double bar line at the end of measure 16.

Musical notation for measures 17-20. The notation continues with eighth and sixteenth notes and includes a double bar line at the end of measure 20.

Musical notation for measures 21-24. The notation continues with eighth and sixteenth notes and includes a double bar line at the end of measure 24.

20

23

26

29

32

35

38

Sus Ojos Se Cerraron

Tango Canción

C. Gardel
arr. B. Alink

Capo III
6 = D

Cl.Git.

1 0 4 2 4 3 4 1 4 1 0 4 4 2

TAB

1-0 3 1-0 3 2-3 0 3 1 3 1-0 3 1 0 0 3-2

3 0 2 0 0 3 0 0 0 3-2

5

4 2 1 4 2 1 4 2 0 2

TAB

3 1-1-1-0 0 3-3-3 2-1 3 2-0 0 0 3

0 2 2 3 2 3 2 0 0 4 0 4

0 3 0 3 1 4 2 0 0 4

8

2 2 3 0 3 2 2 1 4 4

TAB

3 2 2 2 3 0 3 2 3 3 3 4 3 3 3 5 5 3

0 2 2 4 3 2 4 3 5 4 5 0 4

0 0 3 3 0 3 0 4

11

4 1 3 0 4 2 1

TAB

1 0 0 0 1 0 0 0 2 1-1-1-0

0 3 3 1 2 1 1 3 3 0 0 2

5 3 2 2 0 2 0

14

TAB

17

TAB

20

TAB

23

TAB

BIII BI

26

B 1/2 III

TAB

30

B III B II

TAB

34

TAB

38

1. 2.

TAB