

Scrap It

B. Alink

Cl.Git.

8

TAB

0 0 3 2 3 2 | 6 6 0 5 7 | 5 1 4 3 0 3

2 3 0 1 2 3 | 0 6 0 5 6 3 | 3 0 2 3 0

3 0 2 3 | 4 6 3 | 0 0 3

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time and G major. The guitar part features a mix of eighth and quarter notes, often beamed together. The tablature below shows the fret numbers for each string, with a 'T' for treble and 'B' for bass.

4

8

TAB

2 3 5 2 3 | 6 8 0 0 7 6 3 6 | 5 6 8 5 8 6

2 0 3 0 | 0 7 0 | 0 0 6

0 7 | 0 0 6

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a sharp sign on the treble clef. The music continues with eighth and quarter notes. The tablature includes a 7-fret bend in measure 5.

7

8

TAB

0 0 0 0 1 4 | 4 6 2 3 1 | 4 6 2 3 1 | 4 6 2 3 1 0 1 4

4 6 4 3 1 | 6 4 4 3 1 | 6 4 4 3 1 0 2

Detailed description: This system contains measures 7, 8, and 9. The music continues with eighth and quarter notes. The tablature shows various fret numbers and string changes.

10

rit. a tempo

8

TAB

3 4 2 3 5 4 3 2 | 0 0 3 | 5 1 4

3 0 2 | 3 0 1 3 | 3 0 2 3 0

3 0 2 3 | 3 0 2 3 | 0 0 3 0

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is marked 'rit.' (ritardando) and measure 11 is marked 'a tempo'. The music concludes with a final chord in measure 12. The tablature shows the final fretting for each measure.

13

TAB

1	4	0	2	3	2	1	4	0	3	2
0	2	0	1	2	3	0	2	3	0	2

16

TAB

2	2	3	6	5	5	5	0	3	2	2	0	0	0
0	0	2	2	2	2	2	2	3	0	1	0	0	4
0	2	5	2	5	5	5	0	2	0	0	5	2	2

20

TAB

5	4	3	2	7	6	5	4	9	8	7	6	10	5	8	4	0	6	6	7	10
2	4	4	4	6	6	7	7	6	7	7	7	7	5	8	4	0	0	6	7	10
2	4	4	4	6	6	7	7	6	7	7	7	7	5	8	4	0	0	6	7	10

23

TAB

9	10	8	9	10	0	0	3	0	0	3
9	7	0	0	2	3	0	1	2	3	0
9	7	0	0	2	3	0	1	2	3	0