

Lily of the Valley

B. Alink

Cl.Gtr.

8

5 4 5 0 2 0 | 1 2 0 3 1 0 1 | 2 0 2 3 0 1 2 1

TAB

0 4 2 4 | 0 2 3 4 | 0 2 2 4 5

4

Detailed description: This block contains the first three measures of the guitar piece. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with various fingerings (1-4) and slurs. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-5) and bar lines.

4

1 0 3 2 1 | 0 1 2 1 0 4 | 2 1 0 2 2 1 0 1

TAB

3 1 0 3 2 2 | 0 2 3 2 0 3 2 0 | 3 2 0 2 3 2 0

0 0 0 4 4 1 4 4

Detailed description: This block contains measures 4 through 6. The notation continues with eighth notes and slurs. The tablature shows fret numbers and bar lines. Measure 6 ends with a double bar line.

7

2 1 1 0 2 1 0 2 1 4 1 2 0 2 3 2 0 3 1 0 2 3

TAB

3 2 0 3 0 1 0 | 2 2 4 1 2 0 2 | 3 2 0 2 1 0 3

4 0 4 2 0 2 4 0 2 2 3

5 0 4 2 0 2 3

Detailed description: This block contains measures 7 through 9. Measure 9 features a repeat sign (double bar line with dots) and ends with a double bar line.

10

3 0 1 0 0 1 2 4 3 0 2 4 0 2 1 0 2 0 1 0 0

TAB

2 0 0 0 2 3 | 2 0 2 3 0 2 2 | 0 3 0 2 0 0

2 0 1 2 2 3 | 0 2 3 1 2 2 | 4 0 4 4

4 0 0 0 0 4

Detailed description: This block contains measures 10 through 13. The notation continues with eighth notes and slurs. The tablature shows fret numbers and bar lines. Measure 13 ends with a double bar line.

13

TAB

16

TAB

19

TAB

22

TAB