

# Greensleeves

Anon.  
arr. B. Alink

Musical notation for measures 1-4 of Greensleeves. The notation is in 8/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is written on a single staff. The piece begins with a repeat sign. The first four measures show the initial melodic phrase and its accompaniment.

TAB 3 | 1 3 5 6 5 | 3 0 1 3 0 1 | 3 3 2 3 | 0 2 2 3

0 2 3 0 5 | 3 0 2 | 2 1 2 3 | 0 2 2 3

3 0 3 1 0 0 4

Musical notation for measures 5-8 of Greensleeves. The notation continues from the previous system, showing the second half of the first phrase and the beginning of the second phrase. The melody and bass line are clearly defined.

TAB 1 3 5 6 5 | 3 0 1 3 0 1 | 1 0 3 2 0 2 | 3 3 3 3

0 2 3 0 6 | 5 5 0 1 3 0 | 2 3 4 0 0 2 | 3 2 0 3

0 3 2 2 0 3 2 0

Musical notation for measures 9-12 of Greensleeves. The notation shows the continuation of the second phrase and the beginning of the third phrase. The melody and bass line are clearly defined.

TAB 8 8 8 7 | 8 10 | 8 9 5 7 6 | 6 3 3 2 3 | 0 2 2

10 8 7 10 | 7 9 5 7 6 | 7 3 1 2 3 | 0 2 2

8 2 7 7 | 7 5 7 6 | 0 0 3 | 0

5

Musical notation for measures 13-16 of Greensleeves. The notation shows the continuation of the third phrase and the final two measures of the piece, which end with a double bar line. The melody and bass line are clearly defined.

TAB 8 8 8 7 | 8 10 | 8 9 5 7 6 | 1 0 3 3 3 2 0 2 | 3 3 3

10 8 7 10 | 7 9 5 7 6 | 3 3 3 2 0 2 | 3 3 3

8 7 7 | 7 5 7 6 | 0 2 0 0 0 | 3 0 3

5 0 0 1 0 0 0