

# El Día Que Me Quieras

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Guitar

Musical notation for guitar, measures 1-5. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains numbers representing frets: 10 10 9 7 10 | 10 9 7 9 | 3 3 2 5 3 3 | 3 1 | 1 3 1 1 3.

Musical notation for guitar, measures 6-11. The notation includes a treble clef and a 2/4 time signature. The melody continues on a single staff. Below the staff is a guitar tablature with three lines. The tablature contains numbers representing frets: 5 3 7 5 | 3 0 1 1 | 3 1 | 5 0 1 8 7 | 5 3 3 0 3 | 3 1 3 | 3 0 4 3 | 3 2.

Musical notation for guitar, measures 12-16. The notation includes a treble clef and a 2/4 time signature. The melody features triplets in measures 12 and 13. Below the staff is a guitar tablature with three lines. The tablature contains numbers representing frets: 3 1 1 1 1 | 3 | 1 1 1 0 1 | 0 0 | 3 3 1 2 | 0 3 3 1 1 2 | 0 4 2 | 0 1 0 | 3 | 3 0 | 0 2.

Musical notation for guitar, measures 17-20. The notation includes a treble clef and a 2/4 time signature. The melody concludes with a triplet in measure 20. Below the staff is a guitar tablature with three lines. The tablature contains numbers representing frets: 3 3 3 | 3 1 0 8 7 | 5 3 3 3 2 0 | 3 3 3 3 2 0 | 7 | 4 2 1 | 0 0 | 3 4 2 | 5 | 8 | 3 3 3 | 2 0 1 0 2 | 3 | 4 0 | 7 9 7 | 3.

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7 8 7 0	7 5 5 8	5 7 5	5 4	3
5 7 7 4	5 5 6	7 7 7	6 3 3	6 5 5 5 3
6	5 7	0	5 3 3	4 5
				3

27

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1 0	0 0 0	3 3 0	3 1	1 1 1 1 1	5 5
0		1			
3 2 0	0	0 2	4 3	1 2	3 4 0 2 3

32

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5 3 6 5	5 5 5 3	2 3	5 3	1 1 0
6 2	3 0 2 3 0	2 3 4	0 0	3 3 0
4 0	3 0 2 3	3 3	3	0 0 3 0
				2

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3 1	1 3 1 0 1	0 0	1 3	3 3
2 2		1 2		4 4
0 0	0 3 2	3 1	2 4	3 6 5 7

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5	5	5	3	1	0	0	0	0	3	3	0	3	1	1	1	1	1
5				0				1	3	3	0	3	2				
3				3	0	2	0					0	2				
												0	4	3	1	2	

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5	5	5	3	6	5	5	5	5	4	7	5	5	3	4
3	0	2	3	6	2	3	0	2	5	7		2	4	
4				4	0	3	0	0	2	3				
												0		1

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3	3	2	5	3	3	1	1	3	1	1	3	0	3	7	5	3	0	1
			5	3	5	3						1	1	1	3	5	1	2
0	0	4			0	3					3	0	7	5	5	2	2	
												3			3			

57

*rit.* *a tempo*

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3	1	1	5	5	5	3	1
0		0					0
3		2			5		2
2		3	2	0	4	3	3