

# Oh Danny Boy

traditional  
arr. B. Alink

Guitar

The first system of music for guitar, measures 1-4. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff, while the accompaniment is shown as a block of chords. Below the staff is a tablature section with three lines labeled T, A, and B, containing fret numbers for each string.

8va-----, 7

T  
A  
B

1	2	0	2	0	2	2	5	2	0	2	0	0	2	0	0	2	0	0	12	12	13	1	2	0
0	2	1	2	2	4	2	1	4	4	3	2	2	0	1	12	13	14	1	2	0				
0			3		2		1	0	4	3	2								0					

The second system of music, measures 5-8. It continues the melody and accompaniment from the first system. The tablature continues with fret numbers for each string.

5

2	1	0	2	2	0	2	0	0	2	1	2	0	2	2	3	2	0	2	0	0	2	2	2	0	2	4
0	2	1	0	0	2	4	2	4	1	2	1	0	2	2	3	1	0	2	0	2	2	2	2	0	2	4
0			2		2	5	3	1	1	1	0	0	2	0	2	0	0	0	2	0	0	2	2	2	0	4

The third system of music, measures 9-12. It continues the melody and accompaniment. The tablature continues with fret numbers for each string.

9

5	2	4	4	2	0	2	0	0	2	4	5	2	4	4	2	0	0	0	0	0	0	0	0	0	0	0
4	2	3	2	1	0	2	2	2	4	4	2	2	3	4	2	1	2	1	1	1	1	1	1	1	1	1
4		3	2		0	0	4	0	4	4	4	4	2	1	2	2	2	0	0	0	0	0	0	0	0	2

The fourth system of music, measures 13-16. It concludes the piece. The tablature continues with fret numbers for each string.

13

9	7	7	5	5	0	2	2	0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
6	7	7	5	7	5	2	2	1	2	0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
7	6	5			0	2	2	1	2	0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2

0 5 0 4 2 0 0 1 2 5 6 7 5 7 7 6 5 5