

Cuesta Abajo

Tango Cancion

C. Gardel
arr. B. Alink

Capo III

8

6

11

16

21

26

31

36

CII

C $\frac{1}{2}$ III

3

pont.

3

tast.

CII

Cuesta Abajo

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Capo III

Cl.Git.

Measures 1-5 of the guitar score. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a common time signature 'C' (representing 2/4), and a capo symbol '8' on the eighth fret. The melody is written on a single staff with various fingerings and accents. Below the staff is a TAB section with six lines of guitar tablature corresponding to the notes in the staff.

6

Measures 6-10 of the guitar score. The notation continues with similar rhythmic patterns and fingerings. Measure 6 starts with a '4' above the staff. Measure 7 has a circled '3' above it. Measure 8 has a circled '3' above it. Measure 9 has a circled '4' above it. Measure 10 has a circled '4' above it. The TAB section continues below the staff.

11

Measures 11-15 of the guitar score. Measure 11 has a circled '4' above it. Measure 12 has a circled '1' above it. Measure 13 has a circled '1' above it. Measure 14 has a circled '2' above it. Measure 15 has a circled '2' above it. The key signature changes to two sharps (F# and C#) in measure 15, indicated by a double sharp sign. The TAB section continues below the staff.

16

Measures 16-20 of the guitar score. Measure 16 has a circled '3' above it. Measure 17 has a circled '1' above it. Measure 18 has a circled '1' above it. Measure 19 has a circled '2' above it. Measure 20 has a circled '2' above it. The key signature changes to one sharp (F#) in measure 20, indicated by a double sharp sign. The TAB section continues below the staff.

21

CII 3 pont.

TAB

0	2	0-2-0	3-2-3	5	2-3	2	3-2	0	2	3	4-2-0	0
1				2	2	4	2	2	1	3	3	3
0		4	2	2	2	4	2	0	1	0	0	0

26

CII

TAB

2	3	2-4-2	5-3-5	2	4-5-2	4-0-2	0	0	0	2-0	0	2-0
2		2	4	3	2	3	2	2	1	3	2	3
2		2	4	2	2	4	1	0	2	1	1	3-2-3

31

3

tast.

TAB

0	2	2-3	0-2-3	2	3	3-3-3	5-3-2-0	2	5	1	1-3-5-3	3
0	0	3	0	3	2	0	2	2	6	3	2	6
0		3	0	0	0	0	2	0	0	7	0	0

36

CII

TAB

5	0	4	2-2	0	3	3-2-2-0	2-1	2	5
6		3	2	5-5-4	1	4	2-2-0	2	5
0	4	2	4	0	1	4	0-1	2	6