

# A Christmas Collection for classical guitar

arranged by Bert Alink

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# Adeste Fideles

O Come, All Ye Faithful / Komt allen Tezamen

Anon.  
arr. B. Alink

Cl.Git.

8

CII

3 2 2 3 3 0

TAB

3 3 0 2 0 2 3 2 0 3 2 0 1

0 2 4 0 2 4 2 0 4 4 0 2 4 2 1

3 0 2 4 0 2 0 4 4 2 4 2 1

7

8

CII

2 3 3 4 3 0 2 4 1 4 0 2 4 4 5

TAB

2 3 5 7 2 0 2 2 4 0 5 3 2 3 2

2 0 4 0 2 0 4 2 4 0 4 0 2 4 2 0 0

0 0 0 0 4 0 4 0 4 0 4 2 0 0 0

12

8

TAB

0 2 3 0 2 0 2 3 3 2 3 0 3 0 2 2 0 2 3 0

4 0 2 4 2 5 4 2 0 4 4 0 0 0 3 2 0

0 3 2 0 3 2 0 3 0 3 2 0 3 0 3 2 0

17

8

To Coda

2 3 4 2 3 1

TAB

2 0 2 3 2 0 2 3 3 2 5 5 3 2 3 2 0

2 0 2 4 0 4 0 4 3 2 5 5 4 4 0

0 4 2 1 4 0 4 0 0 0 5 5 5 0 5 0

22

8

TAB

27

8

TAB

32

8

TAB

38

8

TAB

D.S. al Coda

42

8

TAB

# Away in a Manger

J.R. Murray  
arr. B. Alink

BIII ————— BI

Musical notation for measures 1-4. The treble clef staff shows a melody in 3/4 time with a key signature of one flat. The bass clef staff shows a guitar accompaniment with triplets and slurs. The guitar tablature below the staff shows fingerings for each measure.

3	3	6 5	5 3	5	1 0	2 3	2 3	0 0
3	3	3	3	3	1 3	2 3	2 3	2 0

5

Musical notation for measures 5-8. The treble clef staff shows a melody in 3/4 time with a key signature of one flat. The bass clef staff shows a guitar accompaniment with triplets and slurs. The guitar tablature below the staff shows fingerings for each measure.

0 2 0	0 3 0	2 0 5	0 3	0 3
3 3 3	1 3 3	2 2 5	3 4	3 3

BIII —————

9

Musical notation for measures 9-12. The treble clef staff shows a melody in 3/4 time with a key signature of one flat. The bass clef staff shows a guitar accompaniment with triplets and slurs. The guitar tablature below the staff shows fingerings for each measure.

3 6 5	5 3 3	5	1 0	2 3	2 3	0 0
3 3 3	3 3 5	3	1 3	2 3	2 3	3 2 0

BI

13

Musical notation for measures 13-16. The treble clef staff shows a melody in 3/4 time with a key signature of one flat. The bass clef staff shows a guitar accompaniment with triplets and slurs. The guitar tablature below the staff shows fingerings for each measure.

1 0 3	0 3 1	3 2 0	1
2 3 3	1 3 0	3 2 0	1
2 3 3	0 0	3 2 4	2 3

# Borboleta Pequena

Brazilian Children's song

Anon.  
arr. B. Alink

Cl.Git. CIII CI

8

TAB

1-3 5-1 1-1 0 3 5 3 1 1 1-1 1 1-3

3 0 0 1 3 3 2 0 1 2 2

5 3 3 3 2 3 3 0-1

5 CIII CIII

8

TAB

5-1 1-1 3 3 3 1 0 5 3 1-3

3 0 2 0 4 0 3 3 4 0 3 1 3 6 5

3 3 4 0 3 2 0 3 3 3 0

9

8

TAB

5-5 6 5 5 3 0 1 3 6 5 3 3 1 0

5 4 3 3 4 2 2 5 0 2 0 1 3 0 3

3 4 0 1 0 4 0 0 0 0 0 0 3

13 CI CIII 1. 2.

8

TAB

1-1 3 0 3 6 5 3 1-3

3 6 6 0 6 3 5 3 5 0 2 3 2

1 0 0 0 3 4 0 3 2 3 1

# Deck the Halls

Anon.  
arr. B. Alink

Cl.Git.

Musical notation for measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar accompaniment is shown in tablature below the staff, with strings labeled T (Treble), A (Acoustic), and B (Bass).

T	0	3	2	0	2	0	2	2	0	2	3	0	2	0	2	1	0
A	2	3	2	0	2	0	2	2	0	2	3	0	2	0	2	1	2
B	4	0	0	0	4	0	4	0	2	0	2	0	0	4	0	4	4

5

Musical notation for measures 5-8. The staff continues the melody and accompaniment from the previous system.

T	0	3	2	0	2	0	2	2	0	2	3	0	2	0	2	1	2
A	2	3	2	0	2	0	2	2	0	2	3	0	2	0	2	1	2
B	4	2	0	4	4	3	2	2	0	4	2	0	0	4	0	4	4

9

Musical notation for measures 9-12. Measure 9 begins with a repeat sign. The notation includes triplets and a 4-measure rest in measure 10. The guitar accompaniment includes a 6-measure rest in measure 10.

T	0	2	3	0	2	3	0	0	2	2	3	0	5	4	2	0	3
A	0	2	3	0	2	4	6	4	2	0	0	4	3	1	4	2	1
B	4	0	2	0	2	4	6	4	2	0	0	4	3	1	4	2	1

13

Musical notation for measures 13-16. The notation includes triplets and a 4-measure rest in measure 14. The guitar accompaniment includes a 4-measure rest in measure 14.

T	0	3	2	0	2	0	2	2	0	2	3	0	0	3	2	0	2
A	0	4	0	2	4	0	2	2	0	4	0	4	0	3	2	1	2
B	0	4	0	2	4	0	2	2	0	4	0	4	0	4	2	1	2

# De Herdertjes lagen bij Nachte

The Shepards lay by Night  
Dutch Christmas song

Anon.  
arr. B. Alink

Cl. Git.

8

T  
A  
B

5

T  
A  
B

9

T  
A  
B

13

T  
A  
B

# Dejlig Er Jorden

Silesian folk song

Anon.  
arr. S. Danudjaja & B. Alink

Cl.Gtr.

II

8

TAB

3 2 3 3 | 0 2 3 | 3 2 2 2 | 3 0 2 3

5 4 0 2 | 3 0 0 0 | 4 0 4 2 | 0 0 0 0

Detailed description: This block contains the first four measures of the guitar piece. The music is in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part is written in standard notation with a capo on the 8th fret. The first measure starts with a G4 chord (x02333) and a quarter note G4. The second measure has a G4 chord and a quarter note G4. The third measure has a G4 chord and a quarter note G4. The fourth measure has a G4 chord and a quarter note G4. The tablature below the staff shows the fret numbers for each string: 3, 2, 3, 3 for the first measure; 0, 2, 3 for the second; 3, 2, 2, 2 for the third; and 3, 0, 0, 0 for the fourth.

5

II

8

TAB

5 3 10 7 | 5 3 2 3 | 3 0 2 3 | 2 0 1 4 1

4 2 0 7 | 4 0 4 2 | 0 0 2 3 | 0 2 4 2

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a G4 chord and a quarter note G4. Measure 6 has a G4 chord and a quarter note G4. Measure 7 has a G4 chord and a quarter note G4. Measure 8 has a G4 chord and a quarter note G4. The tablature shows fret numbers: 5, 3, 10, 7 for the first measure; 5, 3, 2, 3 for the second; 3, 0, 2, 3 for the third; and 2, 0, 1, 4, 1 for the fourth.

9

II

8

TAB

5 4 7 5 | 5 2 3 0 | 3 0 5 3 | 4 2

4 6 6 4 | 2 2 0 0 | 2 0 5 3

Detailed description: This block contains measures 9 through 11. Measure 9 starts with a G4 chord and a quarter note G4. Measure 10 has a G4 chord and a quarter note G4. Measure 11 has a G4 chord and a quarter note G4. The tablature shows fret numbers: 5, 4, 7, 5 for the first measure; 5, 2, 3, 0 for the second; 3, 0, 5, 3 for the third; and 4, 2 for the fourth.

12

II III

8

TAB

3 0 2 2 | 2 2 5 3 | 7 5 3 4 | 3 0 4 0

0 0 3 2 | 2 3 3 3 | 0 0 4 0 | 5

Detailed description: This block contains measures 12 through 15. Measure 12 starts with a G4 chord and a quarter note G4. Measure 13 has a G4 chord and a quarter note G4. Measure 14 has a G4 chord and a quarter note G4. Measure 15 has a G4 chord and a quarter note G4. The tablature shows fret numbers: 3, 0, 2, 2 for the first measure; 2, 2, 5, 3 for the second; 7, 5, 3, 4 for the third; and 3, 0, 4, 0 for the fourth.



# El Cant dels Ocells

Anon.  
arr. B. Alink

Cl.Git.

Musical notation for measures 1-4. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 8, 12, 13, 15, and 16 are shown above the notes.

5

Musical notation for measures 5-8. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. Measure numbers 8, 12, 13, 15, and 16 are shown above the notes. A double bar line with repeat dots is at the end of measure 8.

9

Musical notation for measures 9-12. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. Measure numbers 9, 10, 11, and 12 are shown above the notes.

13

Musical notation for measures 13-16. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. Measure numbers 13, 14, 15, and 16 are shown above the notes. First and second endings are indicated by '1.' and '2.' above the notes.

18

Musical notation for measures 18-20. The treble clef staff shows notes with fingerings: 2, 1, 3, 4, 1, 3, 4, 2, 4. The guitar TAB staff shows fret numbers: 2, 2, 0, 3, 0, 6, 0, 3, 3, 3, 1, 0, 3, 4, 0, 3, 2, 0, 0, 3, 2.

21

Musical notation for measures 21-24. The treble clef staff shows notes with fingerings: 2, 1, 3, 4, 1, 4, 1, 3, 2, 1, 3, 2. The guitar TAB staff shows fret numbers: 0, 0, 3, 1, 0, 1, 3, 2, 1, 0, 2, 0, 0, 0, 2, 0, 0.

25

Musical notation for measures 25-27. The treble clef staff shows notes with fingerings: 3, 2, 4, 1, 2. The guitar TAB staff shows fret numbers: 0, 1, 0, 2, 2, 3, 0, 12, 1, 13, 2.

# El Noi de la Mare

Anon.  
arr. B. Alink

BII

Musical notation for measures 1-6. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string numbers (1-6) indicated.

Musical notation for measures 7-12. The score continues with the same key signature and time signature. Measure 7 includes a key signature change to two sharps (F# and C#). The guitar accompaniment continues with fret numbers and string numbers.

Musical notation for measures 13-18. The score concludes with a double bar line and the word "Fine" above the staff. The guitar accompaniment includes a final chord in measure 18.

Musical notation for measures 19-24. The score is marked "D.C. al Fine" above the staff. The notation includes repeat signs and a double bar line at the end. The guitar accompaniment continues with fret numbers and string numbers.

# Good King Wenceslas

Anon.  
arr. B. Alink

Cl.Git.

8

TAB

3 3 3 0 | 3 0 3 2 | 0 2 0 2 | 3 3

0 2 4 0 | 2 0 4 2 | 4 0 3 0 | 0 2

3 3

0 2

3 4

0 0

3 4

0 0

3 4

0 0

5

II

8

TAB

3 3 3 5 | 3 3 2 | 0 2 0 2 | 3 3

2 4 4 6 | 4 5 4 5 | 4 0 0 0 | 0 3

0 0

2 4

5 3

4 0

0 0

0 4

0 4

9

II

8

TAB

5 3 2 0 | 2 5 3 | 0 2 0 2 | 3 3

4 2 0 3 | 2 3 4 | 2 2 2 2 | 4 0

3 0

2 2

4 0

3 3

4 0

3 0

4 0

13

8

TAB

2 2 0 2 | 3 3 5 | 5 3 2 0 | 3 5

0 2 0 | 4 0 6 | 7 4 2 0 | 0 2

0 0

4 7

0 0

0 0

3 3

4 0

5 3

4 5

0 0

3 5

4 5

Fine

18

8

T  
A  
B

22

8

T  
A  
B

26

8

T  
A  
B

30

8

T  
A  
B

D.C. al Fine

# Hoe leit dit kindeke

Anon.  
arr. B. Alink

Musical notation for measures 1-5. The score consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff is a guitar TAB with three lines. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff. The TAB includes fret numbers and a bar line.

Musical notation for measures 6-10. The score continues with the same key signature and time signature. Measure 6 is marked with a '6' above the staff. A bracket labeled 'BII' spans measures 7, 8, and 9. Measure 10 is also marked with a 'BII' bracket. The TAB continues with fret numbers and a bar line.

Musical notation for measures 11-15. The score continues with the same key signature and time signature. Measure 11 is marked with an '11' above the staff. A bracket labeled 'BII' spans measures 12, 13, and 14. Measure 15 is also marked with a 'BII' bracket. The TAB includes a double bar line between measures 11 and 12, and continues with fret numbers and a bar line.

Musical notation for measures 16-20. The score continues with the same key signature and time signature. Measure 16 is marked with a '16' above the staff. Brackets labeled 'BII' and 'BIII' span measures 17-18 and 19-20 respectively. The TAB continues with fret numbers and a double bar line at the end of measure 20.

# Jingle Bells

J.L. Pierpont  
arr. B. Alink

Cl.Gtr.

8

TAB

6

1. 2.

8

TAB

12

CIII CII 1. CII

8

TAB

18

2. Fine D.S. al Fine

8

TAB

# For Whom the Bells Jingle

Jingle Bells in minor key

B.Alink

Cl.Git.

8

TAB

2 1 0 3 2 2 2 0 3 3 2 1 0 0

6

1. 2.

8

TAB

2 5 5 3 0 1 5 5 5 5 6 5 3 0 3 0 0

12

1.

8

TAB

1 1 1 1 1 5 3 0 3 3 3 3 3 1 1 1 1

18

2.

8

TAB

1 0 0 1 0 5 3 0 3 1 1 1 1 5 5 3 0 0 3 3 3 0



# Nu Zijt Wellekome

Dutch Christmas Song

Traditional  
arr. B. Alink

Cl. Git. Capo III CII C1/2II

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef with a guitar '8' symbol, a capo at the 3rd fret, and a CII barre. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part includes fingerings and a TAB system below.

TAB

5 CII1

Musical notation for measures 5-8. The notation includes a treble clef with a guitar '8' symbol and a CII1 barre. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part includes fingerings and a TAB system below.

TAB

10

Musical notation for measures 9-12. The notation includes a treble clef with a guitar '8' symbol. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part includes fingerings and a TAB system below.

TAB

14

Musical notation for measures 13-16. The notation includes a treble clef with a guitar '8' symbol. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part includes fingerings and a TAB system below.

TAB

18

Musical notation for measures 17-20. The notation includes a treble clef with a guitar '8' symbol. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part includes fingerings and a TAB system below.

TAB

22

Musical notation for measures 22-25. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with occasional rests. The bass line features chords and single notes, including a 5-fret barre in the third measure.

TAB: 2 0 2 3 2 0 2 3 2 | 2 0 2 3 2 2 3 2 | 5 0 2 3 2 0 0 2 | 0 0 0 2 0 0

26

Musical notation for measures 26-29. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line includes a 3-fret barre in the second measure and a sharp sign over a note in the fourth measure.

TAB: 3 0 2 0 0 2 0 | 3 0 2 3 0 2 2 0 2 | 3 0 0 2 0 0 0 3 | 3 0 2 2 0 0 1 0

30

Musical notation for measures 30-32. Treble clef, key signature of two sharps. The melody features eighth notes and a half note. The bass line includes a 4-fret barre in the second measure and a sharp sign over a note in the fifth measure.

TAB: 2 0 2 0 4 2 | 0 2 3 2 0 0 0 | 3 0 0 2 0 3 0

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The melody includes eighth notes, a quarter note, and a half note. The bass line features a 4-fret barre in the second measure and a double bar line at the end.

TAB: 3 1 0 1 2 1 3 1 | 0 0 2 0 2 | 2 0 2 3 | 2 0 2

# In the Bleak Mid-Winter

G. Holst  
arr. B. Alink

Cl.Gtr

2 3 5 2 0 3 0 2 0 0 0 0  
3 3 3 2 0 4 2 0 0 2 2 0  
0 2 4 0 4 4 2 2 2 0 0 4

5

2 3 5 2 0 3 0 2 0 0 3 3  
3 3 3 2 0 4 2 0 0 3 0 3  
0 2 4 0 4 4 2 2 2 0 5 2

9

3 2 3 5 7 7 2 5 2 0 3 2 2 0 3 2 2 2  
3 3 3 0 5 0 3 3 2 0 0 3 2 0 0 2 2 2  
2 0 2 0 0 4 2 4 0 4 2 0 0 0 0 0

13

2 3 5 2 0 3 0 2 0 0 3 3 2 3 3  
3 3 3 2 0 4 2 0 0 3 2 0 0 2 3  
0 2 4 0 4 4 2 2 2 0 0 4 4 5 4 5

# Kling, Glöckchen

B. Widmann  
arr. B. Alink

Cl.Git. Capo V

Musical notation for measures 1-3. The piece is in G major (one sharp) and 2/4 time. The notation includes a treble clef with a key signature of one sharp and a 2/4 time signature. The guitar part is written on a six-line staff. The first measure starts with a capo at the fifth fret and a guitar pickup icon. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The guitar tablature is provided below the staff, showing fret numbers for each string.

T	3	0	1	3	0	3	0	3	1	2	3	0
A	3	0		2	3			0	0	3	2	0
B	3			2	3			0	0	3	2	0

5

Musical notation for measures 4-6. The notation continues from the previous system. The melody and bass line are consistent. The guitar tablature shows fret numbers for each string.

T	2	2	0	0	0	2	5	5	3	2	5	0
A	3		3			4	0	2	4	2	4	0
B	3		3			0	0	2	4	2	0	3

9

Musical notation for measures 7-9. The notation continues from the previous system. The melody and bass line are consistent. The guitar tablature shows fret numbers for each string.

T	2	2	0	2	3	0	0	3	2	0	3	
A	0		4	0	2			0	0	0	4	2
B	0		4	0	2			3	0	0	0	3

13

Musical notation for measures 10-12. The notation continues from the previous system. The melody and bass line are consistent. The guitar tablature shows fret numbers for each string. The piece ends with a double bar line and repeat signs.

T	3	0	1	3	0	3	0	1	2	3	0	0
A	3			2	3			0	2	3	0	0
B	3			2	3			0	2	3	0	3

# O Menino Está Dormindo

Portuguese Christmas song

Anon.  
arr. B. Alink

Cl.Git. Capo V

8

TAB

6

TAB

10 CIII CIII

TAB

15

TAB

# O Tannenbaum

Anon.  
arr. B. Alink

Cl.Git. CII

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is a guitar tablature with six lines. A 'CII' marking is placed above the staff, spanning measures 2, 3, and 4. The notation includes a repeat sign at the beginning of measure 1.

T	2	3	3	3	0	2	2	2	2	0	2	3	0	3	5
A					3	2	2	2	3	2	3	4	2	2	2
B		4		2	0	5	4	2	2	0	0	1	4	4	5

5

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature.

T	5	7	7	5	5	3	3	3	3	3	0	5	0	3	2	2
A	4	7	0	6	4	3	3	2	3	2	6	6	0	2	2	2
B					2	2	0	2	2	0	0	4	0	0	0	2

9 CII

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature. A 'CII' marking is placed above the staff, spanning measures 9, 10, and 11. The notation includes first and second endings for the final measure.

T	3	3	3	0	2	2	2	2	0	2	3	0	0	3	3	0	3
A	4			0	2	2	2	3	2	3	4	2	0	3	2	0	2
B	4	2	2	2	5	4	2	2	0	0	1	4	4	5	4	4	5

# Quand Jesus Naquit A Noel

Midden in de Winternacht

C. Balbastre  
arr. B. Alink

Cl.Git.

8

TAB

6

TAB

11

TAB

16

TAB

# Stille Nacht

Silent Night

F. Gruber  
arr. B. Alink

Cl.Git.

The first system of music for Cl. Git. is in G major (one sharp) and 3/4 time. It consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fingerings for each note.

T	5	7	5	2	0	2	0	7	7	7
B	0	7	6	4	0	3	2	7	7	7

6

The second system of music for Cl. Git. starts at measure 6. It continues the melody from the first system. The tablature shows fingerings for the notes.

T	9	7	7	5	2	5	0	2	2	2	3	2	5	3	4	2	0	2	0
B	8	9	9	0	4	0	0	2	2	2	2	2	2	2	2	2	1	1	1

12

The third system of music for Cl. Git. starts at measure 12. It continues the melody. The tablature shows fingerings for the notes.

T	2	1	1	2	3	2	5	3	4	2	0	2	0	2	1	1	7	6	7
B	0	2	2	2	2	2	2	2	2	2	0	1	1	0	2	2	6	7	7

18

The fourth system of music for Cl. Git. starts at measure 18. It concludes the piece with a final chord. The tablature shows fingerings for the notes.

T	10	9	7	9	10	9	5	3	3	4	2	2
B	0	7	9	9	10	8	9	5	5	6	2	2



# We Wish You a Merry Christmas

Anon.  
arr. B. Alink

Cl.Git

3 3 5 3 2 0 0 0 5 5 7 5 8 7 3 3

0 0 2 3 0 6 7 8 0 4

5

7 7 8 7 5 3 0 3 3 0 5 2 3 3 3 3

0 0 2 0 0 4 2 0 2 3 0 2 3 0 5

9

3 3 3 2 2 3 0 2 3 5

0 2 0 4 2 3 0 4 2 3 0 2 3 0 5

13

7 10 8 10 0 5 2 3 3 3

0 9 9 7 10 7 9 0 5 2 3 3 3 3

17

TAB

21

TAB

25

TAB

29

TAB

33

3  
7  
5  
3  
2  
0  
2  
3  
5  
8  
7  
10  
8  
7  
3  
4  
5  
7

37

B $\frac{1}{2}$ VII — B $\frac{1}{2}$ V — B $\frac{1}{2}$ III

7  
10  
8  
7  
10  
8  
7  
7  
9  
7  
5  
7  
8  
5  
7  
3  
3  
3

41

3  
3  
3  
2  
2  
3  
1  
4  
3  
3  
3  
5

45

BV — BIII — D.S. al Fine

6  
5  
8  
10  
8  
5  
5  
8  
5  
7  
3  
3  
3  
8  
8  
8  
8  
5  
3  
3

# We Wish You a Merry Christmas

Anon.  
arr. B. Alink

Cl.Gtr.

8

B $\frac{1}{2}$ II

TAB

2	3 3 0	3 2	0 0 0	0 0 2 0	3	2	2 2	5
4	0	0	3	2	0	0	4	5

5

TAB

2 2 3 2 0	3 0	2 2 0	0 2	3 2
0 0 3	2 0	4 3 1 0	2 0	4 0

9

TAB

3 3 3	2 2	3 0	2 2	3 2 0	2 0 0	2 5	0
4 2 2	0 1	0 1	2 2	0 0 0	0 0 0	4	5
		1	0				

13

BII

TAB

2 0	3	5	0 0	0 2	3	3	.
0 5	4	2	2 2 2	0 1 0	0 0	0	.
			4				

# Greensleeves

Anon.  
arr. B. Alink

8

TAB

3	1	3	5	6	5	3	0	1	3	0	1	3	3	2	3	0	2	2	3
0	0	2	5	0	5	3	0	3	0	2	2	1	2	3	0	0	2	2	3
						3	0	3	1	0						0	4		

5

8

TAB

1	3	5	6	5	3	0	1	3	0	1	0	3	2	0	2	3	3	3	3
0	2	3	0	6	5	5	0	1	3	0	2	4	0	0	2	3	2	0	3
						0	3	0	2							2	3	2	0

9

8

TAB

8	8	8	7	10	8	9	5	7	5	6	6	3	3	2	3	0	2	2	
10					7	7	9	7	5	7	7	7	3	1	2	3	0	2	2
9					8	8	5	7	5	6	0	0	3				0		
8					7	7	5	5	6			0	1				0		

13

8

TAB

8	8	8	7	10	8	9	5	7	6	0	1	0	3	3	3	2	0	2	3	3	3	
10					7	7	9	7	5	7	6	3	2	1	0	0	0	0	0	3	3	3
9					8	8	5	7	6	0	0	0	0	0	0	0	0	0	0	3	3	3
8					7	7	5	5	6	0	2	0	0	0	1	0	0	0	0	3	3	3