

A Christmas Collection for classical guitar

arranged by Bert Alink

content:

Adeste Fideles / O Come, All Ye Faithful / Komt Allen Tezamen
Borboleta Pequena (Brazilian)
Deck the Halls (Welsh)
De Herdertjes Lagen Bij Nachte / The Shepards Lay By Night (Dutch)
Deilig Er Jorden (Scandinavian)
Good King Wenceslas
Jingle Bells (American)
For Whom the Bells Jingle (Jingle Bells in minor key)
Nu Zijt Wellekome (Dutch)
In the Bleak Mid-Winter (English)
Kling, Glöckchen / Ring, Little Bell (German)
O Menino Está Dormindo (Portuguese)
O Tannenbaum (German)
Quand Jesus Naquit A Noël / Midden in de Winternacht (French)
Stille Nacht / Silent Night (German)
We Wish You a Merry Christmas

22

Musical notation for measures 22-26. The system includes a treble clef, a key signature of two sharps (F# and C#), and a guitar tablature below. The melody features eighth and quarter notes with various fingerings indicated by circled numbers: 2, 3, and 1. The tablature shows fret numbers for each string.

27

Musical notation for measures 27-31. The system includes a treble clef, a key signature of two sharps, and a guitar tablature below. Chords CII and CVII are indicated above the staff. The melody continues with eighth and quarter notes. The tablature shows fret numbers for each string.

32

Musical notation for measures 32-37. The system includes a treble clef, a key signature of two sharps, and a guitar tablature below. Chord CVII is indicated above the staff. The melody features eighth and quarter notes with some rests. The tablature shows fret numbers for each string.

38

Musical notation for measures 38-41. The system includes a treble clef, a key signature of two sharps, and a guitar tablature below. Fingerings are indicated by circled numbers: 3, 2, 1, 2, 3, 4, 2, 1, 3, 2, 3. The instruction "D.S. al Coda" is present above the staff. The tablature shows fret numbers for each string.

42

Musical notation for measure 42. The system includes a treble clef, a key signature of two sharps, and a guitar tablature below. The instruction "D.S. al Coda" is present above the staff. The tablature shows fret numbers for each string.

Borboleta Pequena

Brazilian Children's song

Anon.
arr. B. Alink

Cl.Git. CIII CI

8

TAB

1-3 5-1 1-1 0 3 5 3 1 1 1-1 1-3

3 0 0 1 3 3 2 0 1 2 2

5 3 3 3 2 3 3 0-1

5 CIII CIII

8

TAB

5-1 1-1 1-3 3 3 3 1 0 5 3 1-3

3 0 2 0 4 0 3 3 4 0 3 1 3 6 5

3 3 4 0 3 2 0 3 3 3 0

9

8

TAB

5-5 6 5 5 3 0 1 3 6 5 3 3 1 0

5 4 3 4 3 2 0 5 0 2 0 1 3 0 3

3 4 0 1 0 4 0 0 0 0 0 0 3

13 CI CIII 1. 2.

8

TAB

1-1 3 0 3 6 5 3 1-3 3 3 3

3 6 4 6 0 6 3 5 3 5 0 2 2 2 3

1 0 0 3 4 0 3 3 3 3 1

Deck the Halls

Anon.
arr. B. Alink

Cl.Git.

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). Measure 1 starts with a bass note on the 4th string, 4th fret, and a treble chord on the 3rd string, 3rd fret. Measure 2 has a bass note on the 2nd string, 2nd fret, and a treble chord on the 1st string, 1st fret. Measure 3 has a bass note on the 0th fret and a treble chord on the 2nd string, 2nd fret. Measure 4 has a bass note on the 4th string, 4th fret, and a treble chord on the 1st string, 1st fret.

5

Musical notation for measures 5-8. The notation continues from the previous system. Measure 5 has a bass note on the 4th string, 4th fret, and a treble chord on the 3rd string, 3rd fret. Measure 6 has a bass note on the 2nd string, 2nd fret, and a treble chord on the 1st string, 1st fret. Measure 7 has a bass note on the 0th fret and a treble chord on the 2nd string, 2nd fret. Measure 8 has a bass note on the 4th string, 4th fret, and a treble chord on the 1st string, 1st fret.

9

Musical notation for measures 9-12. The notation continues from the previous system. Measure 9 has a bass note on the 4th string, 4th fret, and a treble chord on the 3rd string, 3rd fret. Measure 10 has a bass note on the 2nd string, 2nd fret, and a treble chord on the 1st string, 1st fret. Measure 11 has a bass note on the 0th fret and a treble chord on the 2nd string, 2nd fret. Measure 12 has a bass note on the 4th string, 4th fret, and a treble chord on the 1st string, 1st fret.

13

Musical notation for measures 13-16. The notation continues from the previous system. Measure 13 has a bass note on the 4th string, 4th fret, and a treble chord on the 3rd string, 3rd fret. Measure 14 has a bass note on the 2nd string, 2nd fret, and a treble chord on the 1st string, 1st fret. Measure 15 has a bass note on the 0th fret and a treble chord on the 2nd string, 2nd fret. Measure 16 has a bass note on the 4th string, 4th fret, and a treble chord on the 1st string, 1st fret.

De Herdertjes lagen bij Nachte

The Shepards lay by Night
Dutch Christmas song

Anon.
arr. B. Alink

Cl. Git.

8

TAB

2 | 3 2 5 3 2 3 | 0 3 2 0 2 | 3 2 0 2 2 0 | 3 2 0 2

4 | 5 2 0 | 4 0 3 | 0 0 | 4 0 2 0

5

TAB

3 2 5 3 2 3 | 0 3 2 0 2 | 3 2 0 2 2 0 | 3 5

4 5 2 0 | 4 0 3 | 0 0 | 4 2 4 0 2

9

8

TAB

0 2 0 | 3 2 0 | 0 2 3 3 2 0 | 2 0 2

4 0 2 | 0 4 2 4 | 0 2 1 | 4 0 2 0

13

8

TAB

3 2 3 0 3 | 2 3 5 3 | 2 0 3 2 0 | 3 2 0

0 4 0 | 0 4 4 | 0 0 | 0 2 0

1. 2. 3 2 0 | 3 2 0

Dejlig Er Jorden

Silesian folk song

Anon.
arr. S. Danudjaja & B. Alink

Cl.Gtr.

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. A capo is indicated by a 'II' with a bracket above the staff at the beginning of measure 1. The guitar tablature below the staff shows fret numbers for each string, with some strings having multiple fret numbers for different notes.

5

Musical notation for measures 5-8. The notation continues from the previous system. A capo is indicated by a 'II' with a bracket above the staff at the beginning of measure 5. The music features a mix of eighth and quarter notes, often beamed together. The guitar tablature below the staff shows fret numbers for each string, with some strings having multiple fret numbers for different notes.

9

Musical notation for measures 9-11. The notation continues from the previous system. A capo is indicated by a 'II' with a bracket above the staff at the beginning of measure 9. The music features a mix of eighth and quarter notes, often beamed together. The guitar tablature below the staff shows fret numbers for each string, with some strings having multiple fret numbers for different notes.

12

Musical notation for measures 12-15. The notation continues from the previous system. A capo is indicated by a 'II' with a bracket above the staff at the beginning of measure 12, and another 'III' with a bracket above the staff at the beginning of measure 14. The music features a mix of eighth and quarter notes, often beamed together. The guitar tablature below the staff shows fret numbers for each string, with some strings having multiple fret numbers for different notes. Some notes in the tablature are circled, possibly indicating specific techniques or fingerings.

Good King Wenceslas

Anon.
arr. B. Alink

Cl.Git.

8

TAB

3	3	3	0	3	3	0	2	0	2	3	3
0	2	4	0	2	0	4	2	4	0	3	4

5

II

8

TAB

3	3	3	5	3	3	2	0	2	0	2	3	3
2	4	4	6	4	5	4	5	4	0	0	0	4
			0				5		3			

9

II

8

TAB

5	3	2	0	2	5	3	0	2	0	2	3	3
4	2	0	3	2	3	4	2	2	2	2	4	0
			3		2	2			4	0	3	

13

8

TAB

2	2	0	2	3	3	5	5	3	2	0	3	5
0	3	2	0	4	2	7	6	4	2	0	0	0
						0	0					3
												4
												5

Fine

18

8

T
A
B

3 0 2 3 | 5 2 0 3 | 2 3 3 3 | 7 3 5

0 5 2 2 | 0 2 0 3 | 0 0 3 3 | 7 5 7

0 0 0 2 | 0 0 0 2 | 2 0 2 4 | 0 0 0

22

8

T
A
B

6 5 7 9 | 5 2 0 3 | 3 3 3 0 | 3 2 0

5 7 8 8 | 7 3 2 0 | 3 2 0 2 | 3 2 0

0 0 0 7 | 0 0 0 2 | 2 0 2 4 | 5 0 0

26

8

T
A
B

1 0 3 3 | 1 3 0 3 | 0 3 2 3 | 4 5

3 3 3 3 | 2 6 3 3 | 0 0 2 2 | 0 3

2 0 3 2 | 3 2 0 3 | 0 0 2 2 | 0 3

6 0 1 4 | 0 0 3

30

8

T
A
B

1 3 5 3 | 5 3 0 3 | 1 0 5 3 | 1 5

2 0 2 5 | 6 3 2 3 | 2 0 3 3 | 2 5

0 0 2 4 | 0 0 2 2 | 2 0 3 2 | 0 6

0 0 0 3 | 0 0 2 2 | 0 0 3 3 | 0 5

3 3 3

D.C. al Fine

Jingle Bells

J.L. Pierpont
arr. B. Alink

Cl.Gtr.

8

TAB

6

1. 2.

TAB

12

CIII CII 1. CII

TAB

18

2. Fine D.S. al Fine

TAB

For Whom the Bells Jingle

Jingle Bells in minor key

B.Alink

Cl.Git.

8

TAB

2 | 1 0 3 | 2 2 2 | 1 0 3 | 3 3 3 | 3 1 0

6

1. 2.

8

TAB

2 5 5 3 0 | 1 5 5 5 6 5 3 0 | 0 2 4 | 0 0 | 0 7 6 0 4 | 0 0

12

1.

8

TAB

1 1 1 | 1 1 1 | 1 5 3 0 | 3 3 3 3 | 3 1 1 1 1

18

2.

8

TAB

1 0 0 1 | 0 5 3 0 | 3 1 1 1 1 | 5 5 3 0 | 0 3 3

Nu Zijt Wellekome

Dutch Christmas Song

Traditional
arr. B. Alink

Cl. Git. Capo III CII C1/2II

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef with a guitar '8' symbol, a capo at the 3rd fret, and a CII chord. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part includes fingerings (1-4) and a TAB system below with fret numbers.

TAB

5 CII

Musical notation for measures 5-8. The notation includes a treble clef with a guitar '8' symbol and a CII chord. The melody continues in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes fingerings and a TAB system below with fret numbers.

TAB

10

Musical notation for measures 9-12. The notation includes a treble clef with a guitar '8' symbol. The melody continues in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes fingerings and a TAB system below with fret numbers.

TAB

14

Musical notation for measures 13-16. The notation includes a treble clef with a guitar '8' symbol. The melody continues in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes fingerings and a TAB system below with fret numbers.

TAB

18

Musical notation for measures 17-20. The notation includes a treble clef with a guitar '8' symbol. The melody continues in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes fingerings and a TAB system below with fret numbers.

TAB

22

8

TAB

2 3 2 3 2 | 2 3 2 2 3 2 | 5 3 2 0 2 | 0 0 0 2 2 0

0 2 2 0 2 3 | 0 2 3 2 2 3 2 | 0 2 3 2 0 0 0 0 0 0

4 2 | 3 | 0

26

8

TAB

3 0 2 0 0 2 0 | 3 3 0 2 | 3 0 0 2 0 0 3 | 3 0 2 0 0 1 0

2 2 0 | 0 4 4 0 2 | 0 4 2 0 3 | 0 2 0 0 0

30

8

TAB

2 0 2 0 4 2 | 0 2 3 2 0 0 | 3 0 0 2 0 3 0

0 2 0 4 2 | 0 3 2 0 0 4

33

8

TAB

3 1 0 1 2 1 3 1 | 0 0 2 0 2 | 2 0 2 3 2 0 2

2 0 | 4 2 4 2 0 2

In the Bleak Mid-Winter

G. Holst
arr. B. Alink

Cl.Gtr

2 3 5 2 0 3 0 2 0 0 0 0 0
3 3 3 2 0 4 2 0 0 2 2 0 2
0 2 4 0 4 4 2 2 2 0 0 0 4

5

2 3 5 2 0 3 0 2 0 0 3 3 3
3 3 3 2 0 4 2 0 0 2 2 0 2
0 2 4 0 4 4 2 2 2 0 0 3 0

9

3 2 3 5 7 7 2 5 2 0 3 2 2 0 3 2 2 0
3 3 3 0 5 0 3 3 2 0 0 3 2 0 0 2 2 0
2 0 2 0 0 2 4 4 5 0 4 2 0 0 0 0 0

13

2 3 5 2 0 3 0 2 0 0 3 3 2 3 2
3 3 3 2 0 4 2 0 0 2 2 0 3 3 2
0 2 4 0 4 4 2 2 2 0 0 4 4 5 5

Kling, Glöckchen

B. Widmann
arr. B. Alink

Cl.Git. Capo V

8

TAB

3 0 1 3 0 3 0 1 2 3 0 3 2 0

3 0 2 3 0 3 2 3 2 0

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff shows the guitar fretboard with fingerings for the right hand (T) and left hand (B). Measure 1: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, quarter note G2. Measure 2: Treble has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 3: Treble has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

5

8

TAB

2 2 0 0 0 2 4 5 5 3 2 5 4 0

3 3 0 0 4 0 2 4 0 3 0 3 0

Detailed description: This system contains measures 4 through 7. Measure 4: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 5: Treble has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 6: Treble has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 7: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

9

8

TAB

2 2 0 2 3 0 0 3 2 0 0 3 4 3

0 4 0 0 2 3 0 0 0 0 4 2 0 3

Detailed description: This system contains measures 8 through 12. Measure 8: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 9: Treble has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 10: Treble has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 11: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 12: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

13

8

TAB

3 0 1 3 0 3 0 1 2 3 0 0 0 3

3 0 2 3 0 3 0 2 3 0 0 0 3

Detailed description: This system contains the final three measures of the piece. Measure 13: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 14: Treble has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 15: Treble has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. The piece ends with a double bar line.

O Menino Está Dormindo

Portuguese Christmas song

Anon.
arr. B. Alink

Cl.Git. Capo V

8

TAB

3 3 | 3 0 1 3 0 | 2 2 0 | 1 1 0 3 1 | 0 0 3 3

3 0 4 0 | 0 4 0 | 0 4 0 | 0 4 0 | 0 4

3

Detailed description: This block contains the first five measures of the guitar score. The music is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The guitar accompaniment is written on a six-line staff. A capo is indicated at the fifth fret. The notation includes a repeat sign at the beginning of the first measure. The guitar part uses a mix of chords and single notes, with some triplets and fingerings indicated by numbers 1-4 on the strings.

6

TAB

3 0 1 3 0 | 2 2 0 | 1 1 0 3 1 | 0 0 3 3

3 0 4 0 | 0 4 0 | 0 4 0 | 0 4 0 | 0 4

3

Detailed description: This block contains measures 6 through 9. The musical notation continues from the previous system. The guitar part maintains the same rhythmic and harmonic structure, with consistent fingerings and a steady accompaniment.

10 CIII CIII

8

TAB

3 3 4 5 2 3 | 5 0 0 | 3 3 0 3 1 | 0 0 3 3 | 3 3 4 5 2 3

3 4 0 0 | 3 0 0 | 2 0 4 0 | 0 4 0 | 3 4 0 0

2 3

Detailed description: This block contains measures 10 through 14. The music features a change in the guitar accompaniment starting at measure 10, indicated by the 'CIII' marking above the staff. The melody remains consistent. The guitar part now includes a double bar line and a repeat sign at the end of measure 14. The notation includes various chord voicings and fingerings.

15

8

TAB

5 0 0 | 3 3 0 3 1 | 0 0 3 3 | 3 3 0 3 2 | 3 0 0

3 0 0 | 2 0 4 0 | 3 4 0 | 2 0 0 2 | 3 0 0

2 3

Detailed description: This block contains the final four measures of the piece, from measure 15 to 18. The music concludes with a final cadence. The guitar part features a double bar line and a repeat sign at the end of measure 18. The notation includes various chord voicings and fingerings, ending with a final chord and a double bar line.

O Tannenbaum

Anon.
arr. B. Alink

Cl.Git. CII

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, and 5. A 'CII' marking is placed above the staff, spanning measures 2 and 3.

5

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 5, 7, 0, 6, 2, 0, 2, 0, 6, 0, 2, 2, 2, 2. Measure 8 ends with a fermata.

9 CII

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 0, 2, 2, 2, 2, 0, 2, 3, 2, 0, 3, 2, 0, 2, 3, 0, 4, 5. A 'CII' marking is placed above the staff, spanning measures 9 and 10. Measures 11 and 12 are marked with first and second endings.

Quand Jesus Naquit A Noel

Midden in de Winternacht

C. Balbastre
arr. B. Alink

Cl.Git.

8

TAB

0 3 1 3 | 3 1 0 | 3 6 5 | 3 5 4 | 0 2 0 3 1 3

3 2 | 2 0 3 2 | 2 3 0 5 | 4 3 2 | 3

6

TAB

3 1 0 | 3 6 5 | 3 0 1 | 8 8 7 7 | 5 5 3

2 3 3 2 | 3 3 0 5 | 3 0 3 2 3 | 7 0 7 | 3 0 2

11

8

TAB

8 8 7 7 | 5 5 3 | 3 5 3 | 3 5 3 0 1 | 3 0 1 3 0 1

7 0 7 0 | 3 4 3 | 4 5 0 0 6 | 4 5 0 0 | 2 0 2 3

16

8

TAB

3 3 | 5 3 | 0 1 1 0 | 3 1

2 0 | 5 4 | 0 2 0 | 0 2 2

2 3 | 4 3 | 2 3 | 3 3

Stille Nacht

Silent Night

F. Gruber
arr. B. Alink

Cl.Git.

The first system of music for Cl. Git. is in G major (one sharp) and 3/4 time. It consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each string.

T	5	7	5	2	0	2	0	7	7	7
B	0	7	6	4	0	3	2	7	7	7

6

The second system of music for Cl. Git. starts at measure 6. It continues the melody from the first system. The tablature below shows the fret numbers for the strings.

T	9	7	7	5	2	5	0	2	2	2	3	2	5	3	4	2	0	2	0
B	8	9	9	0	4	0	0	2	2	2	2	2	2	2	2	2	0	2	0

12

The third system of music for Cl. Git. starts at measure 12. It continues the melody. The tablature below shows the fret numbers for the strings.

T	2	1	1	2	3	2	5	3	4	2	0	2	0	2	1	1	2	7	6	7
B	0	2	2	2	2	2	2	2	2	2	0	1	1	0	2	2	2	6	7	7

18

The fourth system of music for Cl. Git. starts at measure 18. It concludes the piece with a final chord. The tablature below shows the fret numbers for the strings.

T	10	9	7	9	10	9	5	3	3	4	2	2
B	0	7	9	9	10	8	9	5	5	6	2	2

We Wish You a Merry Christmas

Anon.
arr. B. Alink

Cl.Git

3 3 5 3 2 0 0 0 5 5 7 5 7 8 7 3 3

0 0 2 3 0 6 7 8 0 4

5

7 7 8 7 5 3 0 0 5 2 3 3 0 5 2 3 3 3

0 0 2 0 0 4 2 3 0 2 3 0 2 3 0 5

3 3 3 2 2 3 0 2 3 0 2 3 0 2 3 5

9

3 3 3 2 2 3 0 2 3 0 2 3 0 2 3 5

0 2 0 4 2 3 0 4 2 0 0 2 3 0 2 3 0 5

13

7 10 8 10 0 5 2 3 3 3

0 9 9 7 7 9 0 5 2 3 3 3 3

0 9 9 7 7 9 0 5 2 3 3 3 3

33

3
7
5
3
2
0
2
3
5
8
7
10
8
7
3
4
5
7

37

7
10
8
12
10
8
7
7
9
7
5
7
8
5
7
3
3
3

B $\frac{1}{2}$ VII B $\frac{1}{2}$ V B $\frac{1}{2}$ III

41

3
3
3
2
2
3
1
4
3
5

45

6
5
8
10
8
5
5
8
5
7
3
3
3

BV BIII D.S. al Fine