

A Christmas Collection

for classical guitar

arrangements by Bert Alink



Adeste Fideles

O Come, All Ye Faithful / Komt allen Tezamen

Anon.
arr. B. Alink

Cl.Git.

8

CII

3 2 2 3 3 0

TAB

3 3 0 2 0 2 3 2 0 3 2 0 1

0 2 4 0 2 4 2 0 4 4 0 2 4 2 1

3 0 2 4 0 2 0 4 4 2 4 2 1

7

8

CII

2 3 3 4 3 0 2 4 1 4 0 2 4 4 5

TAB

2 3 5 7 2 0 2 2 4 0 5 3 2 3 2

2 0 4 0 2 0 4 2 4 0 4 0 2 4 2 0 0

0 0 0 0 4 0 4 2 0 2 0 2 0 0

12

8

TAB

0 2 3 0 2 0 2 3 3 2 3 0 3 0 2 2 0 2 3 0

4 0 2 4 2 5 4 2 0 4 4 0 0 0 3 2 0

0 3 2 0

17

8

To Coda

2 3 4 2 3 1

TAB

2 0 2 3 2 0 2 3 3 2 5 6 3 2 4 5 0

0 4 2 1 4 0 3 4 2 0 5 5 4 4 0

5

22

Musical notation for measures 22-26. The system includes a treble clef, a key signature of two sharps (F# and C#), and a guitar tablature below. The melody features eighth and quarter notes. Fingerings are indicated with circled numbers: 2, 3, 2, 3, 2, 3. The tablature shows fret numbers for each string.

27

Musical notation for measures 27-31. The system includes a treble clef, a key signature of two sharps, and a guitar tablature below. A 'CII' marking is present above the staff in measures 28 and 29. The melody continues with eighth and quarter notes. The tablature shows fret numbers for each string.

32

Musical notation for measures 32-37. The system includes a treble clef, a key signature of two sharps, and a guitar tablature below. A 'CVII' marking is present above the staff in measure 37. The melody features eighth and quarter notes. The tablature shows fret numbers for each string.

38

Musical notation for measures 38-41. The system includes a treble clef, a key signature of two sharps, and a guitar tablature below. A 'D.S. al Coda' marking is present above the staff in measure 41. The melody features eighth and quarter notes. Fingerings are indicated with circled numbers: 3, 2, 3, 2, 1, 3, 2, 3. The tablature shows fret numbers for each string.

42

Musical notation for measure 42. The system includes a treble clef, a key signature of two sharps, and a guitar tablature below. The measure contains a whole note chord. The tablature shows fret numbers for each string.

Deck the Halls

Anon.
arr. B. Alink

Cl.Git.

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a common time signature (C), and a guitar-specific notation with a 'G' and an '8' indicating the eighth fret. The melody is written in a single line, and the bass line is written in a single line. The guitar tablature is provided below the staff.

T	0	3	2	0	2	0	2	2	0	2	3	0	2	0	0
A	2	1	1	2	1	1	1	1	1	1	1	1	1	1	1
B	4	0	0	2	4	0	2	0	2	0	4	0	4	0	4

5

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same key signature and time signature. The guitar tablature is provided below the staff.

T	0	3	2	0	2	0	2	2	0	2	3	0	2	0	0
A	2	1	1	2	1	1	1	1	1	1	1	1	1	1	1
B	4	2	0	4	4	3	2	2	0	4	2	0	4	0	4

9

Musical notation for measures 9-12. The notation continues from the previous system, maintaining the same key signature and time signature. The guitar tablature is provided below the staff.

T	0	2	3	0	2	3	0	0	2	2	3	0	5	4	2	0
A	2	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1
B	4	0	2	4	2	4	6	4	2	0	0	4	4	2	3	2

13

Musical notation for measures 13-16. The notation continues from the previous system, maintaining the same key signature and time signature. The guitar tablature is provided below the staff.

T	0	3	2	0	2	0	2	2	0	2	3	0	0	3	2	0	2
A	2	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	0	0	2	4	0	2	2	0	4	0	4	4	2	1	2	4

De Herdertjes lagen bij Nachte

The Shepards lay by Night
Dutch Christmas song

Anon.
arr. B. Alink

Cl. Git.

8

TAB

5

TAB

9

TAB

13

TAB

Dejlig Er Jorden

Silesian folk song

Anon.
arr. S. Danudjaja & B. Alink

Cl.Gtr.

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown in two systems: TAB (Tuning: E, A, D, G, B, E) and standard notation. A capo is indicated by a 'II' with a bracket over the first two measures. Fingerings are indicated by numbers 1-4 above notes. The TAB system shows fret numbers for each string.

5

Musical notation for measures 5-8. The notation continues from the previous system. A capo is indicated by a 'II' with a bracket over measures 7 and 8. The melody and guitar accompaniment continue with various fingerings and fret numbers.

9

Musical notation for measures 9-11. The notation continues from the previous system. A capo is indicated by a 'II' with a bracket over measures 10 and 11. The melody and guitar accompaniment continue with various fingerings and fret numbers.

12

Musical notation for measures 12-15. The notation continues from the previous system. A capo is indicated by a 'II' with a bracket over measures 13 and 14, and a 'III' with a bracket over measure 15. The melody and guitar accompaniment continue with various fingerings and fret numbers. Some notes in the melody are circled, possibly indicating specific techniques or accents.

For Whom the Bells Jingle

Jingle Bells in minor key

B.Alink

Cl.Git.

8

TAB

1 0 3 1 0 3 3 2 1 0

6

1. 2.

8

TAB

5 3 2 0 1 5 5 5 5 6 5 3 0 3 2 0

12

1.

8

TAB

1 1 1 1 1 1 1 1 3 3 3 3 3 1 1 1 1

18

2.

8

TAB

0 0 0 1 0 5 3 0 3 1 1 1 1 5 5 3 0 0 3 3 0

Good King Wenceslas

Anon.
arr. B. Alink

Cl.Git.

8

TAB

3	3	3	0	3	3	0	2	0	2	3	3
0	2	4	0	2	0	4	2	4	0	3	4

5

II

8

TAB

3	3	3	5	3	3	2	0	2	0	2	3	3
2	4	4	6	4	5	4	5	4	0	0	0	4
			0			2	4	5	3	4	0	

9

II

8

TAB

5	3	2	0	2	5	3	0	2	0	2	3	3
4	2	0	3	2	3	4	2	2	2	2	4	0
			3	2	2	2		4	0	3	4	0

13

8

TAB

2	2	0	2	3	3	5	5	3	2	0	3	5
0	3	2	0	4	2	6	7	4	2	0	0	2
						7	0					3
												4
												5

Fine

18

8

T
A
B

3 0 2 3 | 5 2 0 3 | 2 3 3 3 | 7 3 5

0 5 2 2 | 0 2 0 3 | 0 0 3 3 | 7 5 7

0 0 0 2 | 0 0 0 2 | 2 0 2 4 | 0 0 0

22

8

T
A
B

6 5 7 9 | 5 2 0 3 | 3 3 3 0 | 3 2 0

5 7 8 8 | 7 3 2 0 | 3 2 0 2 | 3 2 0

0 0 0 7 | 0 0 0 0 | 2 0 2 4 | 5 0 0

26

8

T
A
B

1 0 3 3 | 1 3 0 3 | 0 3 2 3 | 4 5

3 3 3 3 | 2 6 0 2 | 0 0 2 2 | 0 3

2 0 3 2 | 3 2 0 3 | 0 0 1 4 | 0 3

6

30

8

T
A
B

1 3 5 3 | 5 3 0 3 | 1 0 5 3 | 1 5

2 0 2 5 | 6 3 0 3 | 2 0 3 3 | 2 5

0 0 2 4 | 0 0 2 2 | 2 0 3 2 | 0 6

0 0 0 3 | 0 0 2 2 | 0 0 3 3 | 0 5

3 3

D.C. al Fine

In the Bleak Mid-Winter

G. Holst
arr. B. Alink

Cl.Gtr

2 3 5 2 0 3 0 2 0 0 0 0
3 3 3 2 0 4 2 0 0 2 2 0
0 2 4 0 4 4 2 2 2 0 0 4

5

2 3 5 2 0 3 0 2 0 0 3 3
3 3 3 2 0 4 2 0 0 3 0 3
0 2 4 0 4 4 2 2 2 0 5 2

9

3 2 3 5 7 7 2 5 2 0 3 2 2 0 3 2 2 2
3 3 3 0 5 0 3 3 2 0 0 3 2 2 0 2 2 2
2 0 2 0 0 2 4 4 5 0 4 2 0 2 2 2 2 0

13

2 3 5 2 0 3 0 2 0 0 3 3 2 3 3 2
3 3 3 2 0 4 2 0 0 3 3 2 2 0 3 3 2
0 2 4 0 4 4 2 2 2 0 4 4 5 4 5 5

Jingle Bells

J.L. Pierpont
arr. B. Alink

Cl.Gtr.

8

TAB

6

1. 2.

8

TAB

12

CIII CII 1. CII

8

TAB

18

2. Fine D.S. al Fine

8

TAB

Kling, Glöckchen

B. Widmann
arr. B. Alink

Cl.Git. Capo V

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The notation includes a treble clef with a key signature of one sharp and a 2/4 time signature. The guitar part is written on a six-line staff. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a capo at the fifth fret. The notation includes various note values, rests, and accidentals. The bass line includes fingerings and a '3' indicating a triplet.

TAB

3	0	1	3	0	3	0	3	0	1	2	3	0
3	0		2	3		0		0	0	3	2	0

5

Musical notation for measures 5-8. The notation continues from the previous system. It includes a treble clef with a key signature of one sharp and a 2/4 time signature. The guitar part is written on a six-line staff. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and accidentals. The bass line includes fingerings and a '4' indicating a triplet.

TAB

2	2	0	0	0	2	5	5	3	2	5	0
3		3			4	0	2	4	2	4	0
						0		4		0	3

9

Musical notation for measures 9-12. The notation continues from the previous system. It includes a treble clef with a key signature of one sharp and a 2/4 time signature. The guitar part is written on a six-line staff. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and accidentals. The bass line includes fingerings and a '4' indicating a triplet.

TAB

2	2	0	2	3	0	0	0	3	2	0	3
0		4	0	2		2		0		0	3
			0	2		3		0		4	0
				2		3		0		2	3

13

Musical notation for measures 13-16. The notation continues from the previous system. It includes a treble clef with a key signature of one sharp and a 2/4 time signature. The guitar part is written on a six-line staff. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and accidentals. The bass line includes fingerings and a '3' indicating a triplet. The piece ends with a double bar line and repeat signs.

TAB

3	0	1	3	0	3	0	1	2	3	0	0
3	0		2	3		0		2		0	0
				3		0		2		0	3

Quand Jesus Naquit A Noel

Midden in de Winternacht

C. Balbastre
arr. B. Alink

Cl.Git.

8

TAB

6

TAB

11

TAB

16

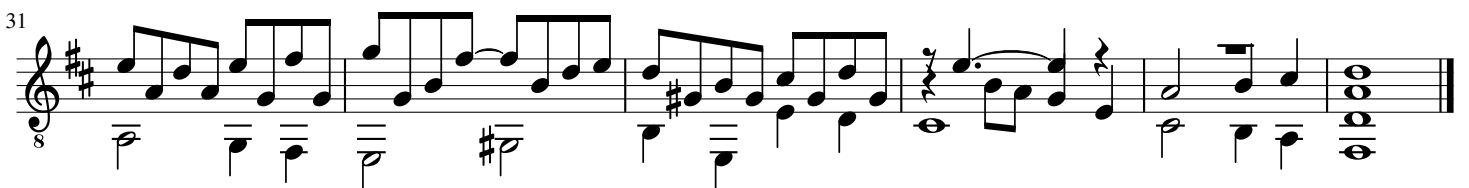
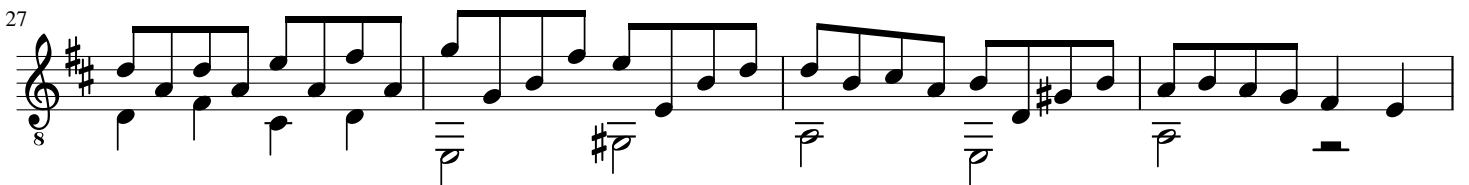
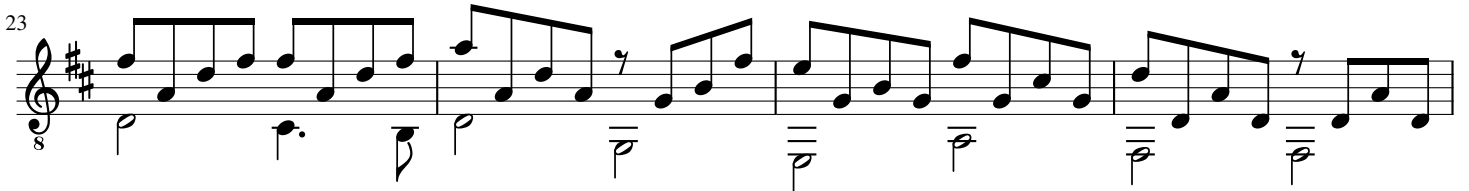
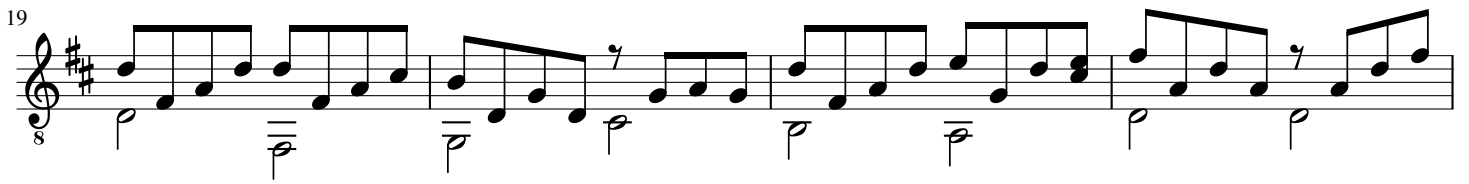
TAB

Nu Zyt Wellekome

Dutch Christmas Song

Traditional
arr. B. Alink

Capo III



O Menino Está Dormindo

Portuguese Christmas song

Anon.
arr. B. Alink

Cl.Git. Capo V

8

TAB

3-3 | 3-0 1-3 0 2-2 0 1-1 0 3-1 0-0 3-3

3 0 4 0 0 4 0 4 0 0 4 3

Detailed description: This block contains the first five measures of the guitar score. The music is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff with a soprano clef (8). The bass line is written on a six-line staff. A capo is indicated at the fifth fret. The notation includes a repeat sign at the beginning of the first measure. The guitar tablature is provided below the staff, with fret numbers 0-5 and techniques like triplets and slurs.

6

TAB

3-0 1-3 0 2-2 0 1-1 0 3-1 0-0 3-3

3 0 4 0 0 4 0 4 0 0 4 3

Detailed description: This block contains measures 6 through 9. The notation continues from the previous system, maintaining the same key signature and time signature. The guitar tablature continues with fret numbers and techniques.

10 CIII

8

TAB

3-3 4-5 2-3 5-0 0 3-3 0 3-1 0-0 3-3 3-3 4-5 2-3

3 4 0 0 0 0 0 4 0 4 0 3 4 5 0 0

Detailed description: This block contains measures 10 through 14. A 'CIII' (C-clef on the third line) is indicated above the staff for measures 10 and 14. The notation includes a repeat sign at the end of measure 14. The guitar tablature continues with fret numbers and techniques.

15

8

TAB

5-0 0 3-3 0 3-1 0-0 3-3 3-3 0 3-2 3-1 0

3 0 0 2 0 4 0 3 4 2 0 0 2 0 3

Detailed description: This block contains the final four measures (15-18) of the piece. It features a first ending (1.) and a second ending (2.). The notation ends with a double bar line and repeat signs. The guitar tablature continues with fret numbers and techniques.

O Tannenbaum

Anon.
arr. B. Alink

Cl.Git.

Musical notation for measures 1-4. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The bass line consists of quarter notes G2, F2, E2, and D2. A 'CII' (capo II) bracket is placed above the staff, starting at the second measure. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass), containing fret numbers for each measure.

5

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line has quarter notes C3, B2, A2, and G2. The 'CII' bracket continues. The tablature below shows fret numbers for measures 5-8.

9

Musical notation for measures 9-12. The melody has a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The bass line has quarter notes G2, F2, E2, and D2. The 'CII' bracket continues. The final two measures (11 and 12) are marked with first and second endings. The tablature below shows fret numbers for measures 9-12.

Stille Nacht

Silent Night

F. Gruber
arr. B. Alink

Cl.Git.

The first system of music for Cl. Git. is in G major (one sharp) and 3/4 time. It consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The tablature shows fingerings for the first five measures.

T	5	7	5	2	0	2	0	7	7	7
B	0	7	6	4	0	2	3	0	2	7

6

The second system of music for Cl. Git. starts at measure 6. It continues the melody from the first system. The tablature shows fingerings for measures 6 through 11.

T	9	7	7	5	2	5	0	2	2	2	3	2	5	3	4	2	3	0	2	0
B	8	9	9	0	4	0	0	2	2	2	2	2	2	2	2	2	2	1	2	1

12

The third system of music for Cl. Git. starts at measure 12. It continues the melody. The tablature shows fingerings for measures 12 through 17.

T	2	1	1	2	3	2	5	3	4	2	0	2	0	2	1	1	2	7	6	7
B	0	2	2	2	2	2	2	2	2	2	0	1	1	0	2	2	2	0	6	7

18

The fourth system of music for Cl. Git. starts at measure 18. It concludes the piece with a final chord. The tablature shows fingerings for measures 18 through 23.

T	10	9	7	9	10	9	9	5	5	6	0	3	3	4	2	2	2	2	2	0
B	0	7	9	9	9	10	0	4	4	6	0	2	3	4	0	2	2	2	2	0