

# Amores de Estudiante

C. Gardel  
arr. B. Alink

Cl.Gtr.

Measures 1-5 of the guitar score. The key signature changes from one flat to two flats (B-flat major) at measure 2. The notation includes a treble clef, a 3/4 time signature, and a guitar-specific 8-measure staff. The tablature below shows fingerings and fret numbers for each measure.

TAB

6

Measures 6-10 of the guitar score. Measure 6 includes a 4-measure phrase. Measure 7 includes a 4-measure phrase. Measure 8 includes a 1-measure phrase. Measure 9 includes a 'To Coda' instruction. Measure 10 includes a 'BV' instruction. The notation includes a treble clef, a 3/4 time signature, and a guitar-specific 8-measure staff. The tablature below shows fingerings and fret numbers for each measure.

TAB

11

Measures 11-15 of the guitar score. The notation includes a treble clef, a 3/4 time signature, and a guitar-specific 8-measure staff. The tablature below shows fingerings and fret numbers for each measure.

TAB

16

Measures 16-20 of the guitar score. The notation includes a treble clef, a 3/4 time signature, and a guitar-specific 8-measure staff. The tablature below shows fingerings and fret numbers for each measure.

TAB

21

VII ————— BIII —————

TAB

26

TAB

31

BIII —————

TAB

36

BIII —————

TAB

41

8

TAB

46

BIII — BV

8

TAB

51

8

TAB

55

BIII

D.S. al Coda

8

TAB

⊕

8

TAB

# Amores de Estudiante

C. Gardel  
arr. B. Alink

8

B $\frac{1}{2}$ I

6

To Coda

BV

11

16

BV

21

VII

BIII

26

31 **BIII**

36 **BIII**

41

46 **BIII** **BV**

51

55 **BIII** **D.S. al Coda**  $\oplus$