

O Sole Mio

G. Capurro & E. Di Capua
arr. B. Alink

Cl.Git. CV

8

TAB

0 2 3 0 10 10 9 5 7 9 9 7 3 9 9 7

0 2 3 0 5 7 7 0 0 7 7 0 0 2 0 2 0 8 7 0

Detailed description: This block contains the first six measures of the guitar arrangement. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with eighth and quarter notes, some with slurs and accents. The bottom staff is a guitar tablature with two lines, showing fret numbers and bar lines. A 'CV' (Crescendo/Vibrato) marking is placed above the second measure.

7

8

TAB

7 5 5 3 2 0 3 2 5 3 2 0 2 3

0 7 7 0 4 0 0 2 4 0 0 5 5 0 0 2 3 0

Detailed description: This block contains measures 7 through 11. The musical notation continues with similar rhythmic patterns. The tablature shows various fretting techniques, including slurs and ties.

12

8

TAB

3 0 2 3 2 0 2 3 0 2 0 0 0 2 0 3 0

0 2 4 0 2 0 2 0 2 0 2 4 2 0 0 2 4

Detailed description: This block contains measures 12 through 16. The melody and accompaniment continue. The tablature includes a triplet in measure 15.

17

8

TAB

2 0 2 5 3 2 0 3 0 2 3 2 0 3 2 0 0 2 0

0 0 0 0 2 3 0 4 2 3 2 0 4 2 0 2 2 0 0

Detailed description: This block contains measures 17 through 21. The piece concludes with a final chord in measure 21. The tablature shows a final sequence of fretting.

23

8

5 2 0 3 0 3 2 0 2 0 10 10 9

7 0 0 2 2 2 2 3 4 0 0

0 2 0 0 2 2 0 4 0 0

CV

28

8

9 9 7 3 9 9 7 3 0 2 3 5 7 7

0 7 0 5 2 2 0 8 0 5 2 3 2 7 7

0 0 0 0 4 0 7 7 0 4 7 7 0 5 7 5

CV

34

8

7 5 6 10 5 7 7 7 0 12 11 7 7 7 7

5 7 7 7 5 7 8 7 0 7 7 7 5 7 7

5 7 7 5 7 8 7 0 7 7 5 7 7 7

CV

CV

39

8

5 8 7 7 10 10 9 3 2 3 10

6 7 7 0 5 6 7 7 0 0 0 2 3 7 7

5 7 7 0 0 0 0 7 0 0 0 0 0 0

CV

1.

2.