

Liten Karin

Swedish Folksong

Traditional
arr. B. Alink

♩ = 60 %

Cl.Git

8

TAB

6 | 7 5 6 8 | 5 8 6 10 | 8 10 6 8 | 5 6 | 3 0 1 3 | 5 6 9 8 6 10

0 | 0 7 | 6 7 | 9 7 8 | 6 | 0 0 2 4 | 6 7 10

Detailed description: This block contains the first seven measures of the piece. The music is in 2/4 time with a tempo of 60% (♩ = 60 %). The key signature has one sharp (F#). The notation includes a treble clef, a guitar clef (8), and a TAB system below. The TAB system shows fret numbers for both hands. A 'V' mark is placed above the staff at the beginning of measure 7.

8

TAB

8 10 6 8 | 5 5 | 8 5 6 8 | 5 6 3 2 | 3 5 5 3 0 1 | 3 6

9 7 8 | 6 | 5 7 | 5 7 3 0 | 1 0 | 3 2 0

5 | 5 | 5 7 | 5 7 3 0 | 1 0 | 3 2 0

Detailed description: This block contains measures 8 through 13. It continues the melodic line from the previous system. The TAB system shows fret numbers for both hands. A 'V' mark is placed above the staff at the beginning of measure 8.

14

To Coda

8

TAB

8 5 6 3 | 5 1 3 0 | 3 5 5 3 5 6 || 3 0 2 1 | 3 3 5 6 5 8

0 0 | 3 0 1 0 | 0 6 3 5 6 || 2 0 2 1 | 0 3 5 6 5 8

Detailed description: This block contains measures 14 through 18. It includes a 'To Coda' instruction above the staff. The notation includes a treble clef, a guitar clef (8), and a TAB system below. The TAB system shows fret numbers for both hands.

19

8

TAB

5 3 3 6 | 8 7 5 6 3 3 | 5 3 0 2 2 3 | 0 3 6 3 2 5

0 5 6 | 8 3 3 | 1 0 | 5 3 6 2 2 5

Detailed description: This block contains the final four measures (19-22) of the piece. The notation includes a treble clef, a guitar clef (8), and a TAB system below. The TAB system shows fret numbers for both hands. Some notes in the melody are marked with fingerings (1, 2, 3, 4).

23

8

T
A
B

27

8

T
A
B

31

8

T
A
B

D.S. al Coda

34

8

T
A
B